

LOST FILMS FOUND



Mondays at 7:00 p.m. unless otherwise noted Mayer Room, Howe Library

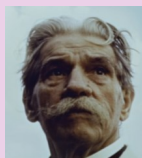
Ciné Salon Spring 2014 presents a delightful and intriguing collection of recent film restorations that offer a diverse range of nearly lost cinema masterworks. From the Academy Award-winning documentary narrated by Dr. Albert Schweitzer to the exquisite cinema vérité study of rural French life, *Le Cousin Jules*, the series revels in rediscovered cinema gems.

February 26, Wednesday

Albert Schweitzer

The beautifully crafted Academy Award Best Documentary 1957 covers the life and times of the humanitarian and Nobel Peace Prize winner Dr. Albert Schweitzer. Shot on location in Germany and at his hospital in Africa, the film features a moving narration written and spoken by Dr. Schweitzer.

FILM: *Albert Schweitzer* (1957, restored 2013) Jerome Hill, Erica Anderson, German with English subtitles, 101 mins.



March 5, Wednesday

The Loves of Pharaoh

The most expensive German production at the time of its release, *The Loves of Pharaoh* remains an impressive historical melodrama, and one that catapulted director Lubitsch to global box office prominence. Actors Emil Jannings and Paul Wegener headline this all-star spectacle that boasts a superb orchestral score by Eduard Künneke.

FILM: *Das Weib des Pharaos/The Loves of Pharaoh* (1922, restored 2011) Ernest Lubitsch, German with English intertitles, 100 mins.



March 17

Academic Ciné-club Belgrade 1958-1980

Founded in 1958, the Academic Ciné-club was a center in Belgrade for experimentation by cinephiles and ciné-amateurs. Many who would soon be regarded as Yugoslavia's greatest filmmakers flocked to the club and produced innovative works. This two-decade survey provides a history of the avant-garde from a forgotten period of Serbian culture.

FILMS: 13 films (1958-80, restored 2012) various directors, 101 mins.



Ciné Salon

Impressions on The Art of the Cinematograph with Bruce Posner

March 31

Fragments and Reminiscences of Discovery in the Early Films of Joseph Cornell

The slide lecture by Bruce Posner will focus on the type of films available to art collage filmmaker Joseph Cornell during his movie-going adolescence and young adulthood. The period under review coincides with the birth of the nickelodeon in 1905 and the spread of grand movie palaces during the 1920s and 30s.

FILMS: *Star Theater* (1901); *Impossible Convicts* (1905); *Artheme Swallows His Clarinet* (1912); *Play Safe* (1927); *Melody on Parade* (1936); *The Children's Jury* (1937); *Poem 8* (1932-33); "Seeing the World," Part One: A Visit to New York, N.Y. (1937), 90 mins.



April 7

Le Cousin Jules

An odd, compelling, and hauntingly obsessive study of rural France and the simple joys of life, Dominique Benicheti's glorious masterpiece *Cousin Jules* is the result of five years of painstaking work to capture the daily routine and rituals of Jules, a blacksmith, and his wife, Felice, living on a small farm in the French countryside. "Both intensely personal and highly objective" (Filmex)

FILM: *Le Cousin Jules* (1968-73, restored 2012) Dominique Benicheti, 91 mins.



April 21

Jonas Mekas A Happy Man

At 91, Mekas' latest film is a perfect summation of a lifetime spent championing the little events of everyday life.

"Jonas Mekas calls his blissed-out new movie *Out-Takes From the Life of a Happy Man*. It's an honest, direct title for a transcendently lovely and delicate work created from images that didn't make it into the filmed diaries he made from 1960 to 2000." (Manohla Dargis, *New York Times*)

FILM: *Out-Takes From the Life of a Happy Man* (2013) Jonas Mekas, 68 mins.



May 5

Norman Miller in Person The Faces of Change Series

This revolutionary series of 26 films, funded by the National Science Foundation and produced by Norman Miller, documents rural cultures in transition that were selected from a diversity of geographic locations. Tonight local ethnographic filmmaker Miller will discuss the films made in Afghanistan and Bolivia in 1974.

FILMS: *An Afghan Village* (1974) Herbert DiGioia, David Hancock, Louis Dupree, 44 mins.; *Magic and Catholicism* (1974) Hubert Smith, Neil Reichline, 34 mins.



Of Special Interest

Friend of Ciné Salon, artist and filmmaker, **Rich Fedorchak** exhibits his collages and films at AVA Gallery, Lebanon through 2/14.

Sonic Landscapes: Spanish filmmaker and visual artist Carlos Casas presents films by Herbert Ponting (2/17), Werner Herzog (2/24), and James Benning (3/3) at the Black Family Visual Arts Center (lower level screening room), Dartmouth College on Mondays 7:00 p.m.

Programs subject to change without notice.

Howe Library 13 South Street Hanover, NH
643-4120 www.howelibrary.org

